



**FEDERAL PUBLIC SERVICE COMMISSION**  
**COMPETITIVE EXAMINATION FOR**  
**RECRUITMENT TO POSTS IN BS-17**  
**UNDER THE FEDERAL GOVERNMENT, 2015**

**Roll Number**

**ENGLISH LITERATURE, PAPER-I**

<b>TIME ALLOWED: THREE HOURS</b>	<b>PART-I (MCQS)</b>	<b>MAXIMUM MARKS = 20</b>
<b>PART-I(MCQS): MAXIMUM 30 MINUTES</b>	<b>PART-II</b>	<b>MAXIMUM MARKS = 80</b>
<b>NOTE: (i) Part-II is to be attempted on the separate Answer Book.</b>		
<b>(ii) Attempt ONLY FOUR questions from PART-II, selecting TWO questions from EACH SECTION. ALL questions carry EQUAL marks.</b>		
<b>(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.</b>		
<b>(iv) Candidate must write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.</b>		
<b>(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.</b>		
<b>(vi) Extra attempt of any question or any part of the attempted question will not be considered.</b>		

**PART-II**  
**SECTION-A**

- Q. No. 2.** Classicism stands for regimentation, regulation and authority while Romanticism stands for individuality, informality and freedom. Discuss. (20)
- Q. No. 3.** Discuss “The Crown of Wild Olive” as “the aesthetic and social crusade of Ruskin”. (20)
- Q. No. 4.** Write a detailed note on Sensuousness of Keats. (20)

**SECTION-B**

- Q. No. 5.** The work of Robert Browning fully exemplifies one of the dominant tendencies of Victorian poetry. Comment. (20)
- Q. No. 6.** The construction of George Eliot’s novels, the substance of her analyses, and much of her imagery, recall the scientific schooling of her thought. Discuss. (20)
- Q. No. 7.** “Everywhere in Hardy’s novels human beings appear to us crushed by a superior force; that of nature, at first, and of an indifferent, so most often a hostile chance; then, that of the errors implied in our own desires”. Comment. (20)
- Q. No. 8.** Why is Ruskin’s work considered more robust and more broadly significant than that of his contemporaries, the Pre-Raphaelites? (20)

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**ENGLISH LITERATURE, PAPER-II**

<b>TIME ALLOWED: THREE HOURS</b>	<b>PART-I (MCQS)</b>	<b>MAXIMUM MARKS = 20</b>
<b>PART-I(MCQS): MAXIMUM 30 MINUTES</b>	<b>PART-II</b>	<b>MAXIMUM MARKS = 80</b>
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**PART-II**  
**SECTION-A**

- Q. No. 2.** In Thomas Kyd's play 'The Spanish Tragedy' the central character Hieronimo the Marshal of Spain pretends madness in order to implement his plan of revenge. Shakespeare makes Hamlet do the same. Is Hamlet as convincing as Hieronimo? **(20)**
- Q. No. 3.** How does Shaw's choice of the title 'Pygmalion' justify his telling of the story of Higgins and Eliza Doolittle? **(20)**
- Q. No. 4.** Why do you think Swift makes Gulliver visit the land of pygmies and then the land of giants? Explain your ideas. **(20)**
- Q. No. 5.** In the novel 'Pride and Prejudice' Jane Austen makes both her central characters Elizabeth and Darcy travel. How do the journeys of these characters contribute to the novel? Explain. **(20)**

**SECTION-B**

- Q. No. 6.** Despite various influences on his poetry Yeats all the time 'Kept one foot in Ireland'. Justify this claim with reference to Yeats major poems. **(20)**
- Q. No. 7.** Does T.S Eliot's poetry reflect the true spirit of the literacy movement of 'modernism'? Explain your arguments. **(20)**
- Q. No. 8.** Paul Morels' tragedy owes less to his mother's intrusion in his amorous relationships and more in his own failure to reciprocate to the love of Miriam and Clara. Elaborate this statement. **(20)**

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